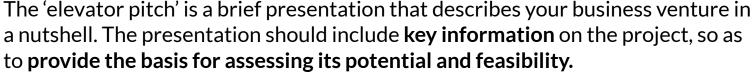


16-18 **JUNE 2022 / RIMINI EXPO CENTRE** & ONLINE



# **Support Material**

## Pitch Guide



The presentation claims, both qualitative and quantitative (market research, industry trends, competitors), must be supported by references to the sources.





## **Summary**

## Key elements to include

#### • 1. The Problem

Which business need are you trying to satisfy?

#### • 2. Solution/Product

What does your business idea consist of? How do you solve the problem? What is your value proposition? What technologies do you use?

#### • 3. Market

What is your target market? What is your Go To Market strategy? What are your sales channels?

## 4. Competitors

What other solutions are already present? How does your idea stand out? What is your competitive advantage?

#### 5. Business Model

How does your business idea capture value?



### 6. Roadmap

What are the basic steps for the development of your business project?

#### • 7. Team

What are the professional figures that contribute to the realization of the project? What are their skills?

### • 8. Financing

How much investments does the project require? Which economic results are you expecting?

### 9. Call Challenges

Which Challenges, indicated in the form, are you trying to meet?



## **Cover Page**

### **Before Pitch details**

Every pitch needs to have a **slideshow presentation**, containing the following key elements:

- Title and logo (if available);
- Name, date and place.

Pay Attention Try to make your presentation more attractive and clear as possible in order to capture your audience's attention.



## 1. THE PROBLEM

## What need/problem does your idea want to solve/satisfy?

Every business project or business idea aims to solve a problem or satisfy a need.

In this slide it is important to explain the need you are trying to satisfy or the problem you want to solve, answering the following questions:

- 1. What is the problem?
- 2. Who experiences the problem?
- 3. What are the consequences of the problem?
- 4. How relevant is the problem?





## 2. SOLUTION/PRODUCT

What does your business idea consist of? How do you solve the problem?

Explain how your idea aims to satisfy the market needs as a result of a market analysis.

Clearly highlight the value offered to the customers.

Describe **through which technologies** (proprietary or third party) you intend to develop the solution/product.



## 3. MARKET

## What is your target market? What is your Go To Market strategy?

In this slide it is necessary to define your target market, by **identifying who are the customers/users** - both in quantitative and qualitative terms, which are your sales channels and your Go to Market strategy.

## For example:

- How many clients do we have?
- How old are they?
- Where are they from?



## 4. COMPETITORS

What other solutions are already present? How does your idea stand out?

It is necessary to highlight **who the main competitors are**, after making an accurate observation and analysis of their strategies, strengths and weaknesses.

Explain what sets your business apart from the competition and define your competitive advantage.



## **5. BUSINESS MODEL**

## How does your business idea capture value?

Illustrate your **business model** and describe how your startup delivers its **value proposition**. Define **the revenue model** of the project, answering the following questions:

- Why should the customer choose your idea?
- Who are your prospective customers and what channels do you use to reach them?
- What are the activities to be carried out (eg production, platform development, etc.)?
- What resources (human, financial, physical) do you need for the project to work?
- What are the expected revenues?
- Who do you collaborate with?





## 6. ROADMAP

## What are the basic steps for the development of your business project?

Identify the milestones of your project (12-18 months)

Identify the fundamental activities for the development of the project and the related timings (platform development, testing).

Indicate what are the best results that have been achieved or that are intended to be achieved (for example: platform launch).

The purpose of this slide is to clearly illustrate **the development path** of your project.





## 7. TEAM

### Who are the team members? What are their skills and roles?

Indicate who the team members are, highlighting:

- the **gender balance** in your team
- the soft and hard skills
- the roles they will be responsible for

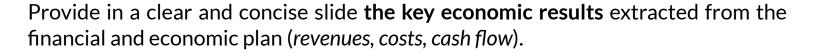
A team with the right mix of skills and experience is essential for the development of the project.





## 8. FINANCING

How much investments does the project require? Which economic results are you expecting?



If the project is in its embryonic stages, highlight the expected cost structure and forecast sales with the related underlying assumptions (i.e. market share, market penetration, market growth).

Also indicate the amount requested from investors and illustrate the use of the funds (i.e. we ask for 250k which we will use for...)





## 9. Call Challenges

## How the project can meet the following challenges?

- Create connections between Public and Private sectors and develop forms of cooperation and interdependence;
- Widen the digital cultural heritage resources, organized as to be easily accessible, searchable and shareable;
- Expand forms of access to and use of digital heritage to improve cultural inclusion;
- Propose advanced technological forms for the cultural heritage digitization;
- Broaden the practices of digitization from goods to users services;
- Enhancement of minor cultural sites through digital technologies;

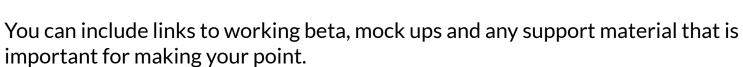
- Facilitate and support the development and integration of innovative digital services for culture by public and private entities, startups and cultural enterprises;
- Imagine a digital environment where users will be able to produce, upload and share their original contents, join crowdsourcing projects, contribute to the processes of recognition and metadating of acquired digital resources, be an active part in the construction or reconstruction of cultural contexts.





# **Support Material**

**Pitch Integration** 









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